

Yuunivarsiitii Walloo
Kolleejjii Saayinsii hawaasaafi Namoomaa, Qo'annoo
Afaanota Itiyoophiyaafi Ogbarruutti
Damee Barnoota Afaan Oromoo

Maqaa Koorsii:- Seensa Aad-Heddefi Af-Heddee

Introduction To Multiculturalism And Multilingualism

(AFOL 3091)

B.wayitii :- 3

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Qopheessan :- Fayyisaa Addunyaa (MA)

Ibsa koorsii(AOL 3091)

Koorsiin seensa aad-heddeefi af-heddee jedhu kun koorsiiwwan ogummaa (proffesinal course) keessaa isa tokkodha. Kan qophaahes barattoota Afaan Oromoofi ogbarruu sagantaa idileetin brataniifi. Koorsiin kun yaadrimee aad-heddeefi af-heddee ilaalchisee barattootaaf hubannoo kennuu qofa otoo hintahiin dandeettii hawaasummaa cimsuu dandaha jedhamee amanama. Kaayyoon isaa inni guddaan daree gareen hawaasa garaa garaa (sanyiin) argamu keessatti haala ittiin dareen to'atamuu danda'u barattoota hubachiisuudha.

Kana cimsuufis, moojulichi fakkeenya gara garaatiin deeggaramee waan dhiyaateef, barattoonni daree barattoonni aadaafi afaan garaagaraa qaban argaman keessatti dayeessawwan garaa garaa, bu'aa bahiifi haala dhiyeenyaa gosa barnootaa kana keessatti mijataa ta'e ni hubatu jedhameetu amanama. Jalqabaa kaasee hanga xumuraatti kanneen barreeffamaniiran: kaayyoo, seensa, ibsa, gaaffiiwwan, fakkeenya hunda qeeqaan dubbistee yoo duukaa buute waan moojulii kana irraa argachuu qabdu mara argachuu nidandeessa. Kanaafuu, waan hundumaa akka qalbii/yaadaan duukaa buutu ni abdanna. .

Barnoonni aad-heddeefi af-heddee, biyyoota sabaafi sablammiin garaa garaa argaman kanneen akka Itoophiyaa keessatti tokkummaa garaa garummaa keessatti uumuuf barbaachisaadha. Sababiin isaas, barattoonni garaa garummaa gidduu isaaniitti argamu hubachuun aadaa waldanda`uun nageenyaan waliin jiraachuu akka gabbifatan waan taasisuuf.

Kaayyoon waliigalaa aad-heddeefi af-heddeen dhaabbilee barnootaa keessatti barsiifamuufis barattoonni bakka namoonni aadaafi afaaniin garaa gar ta`ani keessatti jaalalaafi kabajaan garaa garummaa keessatti tokkummaa uumanii jiraachuu kan danda`amu ta`uusaa akka hubataniif. Akkasumas, waan hubatan kana namoota biroof qooduu akka danda`aniif.

Kaayyoowwan Moojulii Kanaa

Koorsii kana barattee yoo xumurtu:

- ✚ Maalummaa barnoota aad-heddeefi af-heddee hubachuu nidandeessa.
- ✚ Garaa garummaa keessatti tokkummaa nidingisiifatta
- ✚ Aadaa saba biroof ilaalcha qajeelaa ta`e nihoratta.
- ✚ Yaad-rimee, seenaafi seerota bu`uuraa aad-heddee nihubatta.
- ✚ Yoomessa barnoonni aad-heddee itti eegale ni barta.
- ✚ Gosootaafi haala dhiyeenya barnoota aad-heddee nihubatta.
- ✚ Yaad-rimee aadaa ilaalchisuun hubannoo ni argatta.
- ✚ Namoota aadaafi afaaniin si waliin adda ta`an wajjin jaalalaan jiraachuu nidandeessa.
- ✚ Namoonni aadaafi afaan garaa garaa qaban akka jaalalaan waliin jiraachuu danda`an nigorsita.
- ✚ Aadaa fi afaan nama kamiiyyuu walqixa akka ta`e nibarta.
- ✚ Namni aadaafi afaan garaa garaa qabu kabajaafi jaalalaan waliin jiraachuu, waliin dalaguu, walgargaaruu, waliin barachuu akka danda`u nihubatta.

QABIYYEE

Kutaa Tokko : Yaad-Rimee, Seenaafi Seerota bu`uuraa Barnoota

Aad-heddee

1.1. Seenaa Barnoota Aad-heddee

1.2. Seroota Bu`uuraa Barnoota Aad-heddee

1.3 Seroota Bu`uuraa Barnoota Aad-Heddee

Kutaa Lama: Jalqabbii Barnoota Aad-Heddee

2.1 Barnoota Aad-heddee Akka Moormii Hacuuccaatti

2.2 Barnoota Aad-heddee Akka Sochii Fooyya'insa Addunyaatti (As an International Reform Movement)

2.3 Wal-xaxiinsa Barnoota Aad-heddee(Complexity of multicultural Education)

2.4 Dhimoota Barnoota Aad-heddee Keessatti Ka'an

Kutaa Sadii: Goosaafi Haala Dhiyeenya Barnoota Aad-Heddee

(Typology and Approach To Multi Cultural Education)

3.1. Kanneen Aadaan Isaanii Wal Hinfakkaanne Barsiisuu (Teaching Culturally Different)

3.2. Haala Dhiyeenya Walquunnamtii Namaa (Human Relation Approach)

3.3. Haala Dhiyeenyaa Meeshaa Barnootaa (Instructional Approaches)

3.4. Haala Dhiyeenya Qo'annaa Garee Tokkoo (Single Group Studies Approach)

3.5. Haala Dhiyeenya Sanyii (Ethnicity Approach)

3.6. Haala Dhiyeenyaa Bu'aarratti Xiyyeeffate (Achivement Approach)

Kutaa Afur: Aadaa Garaa Garaafi Barnoota Garee Hawaasa Gad- Aanaa Amerikaa Keessatti (Cultural Pluralism And Minority Education In America)

Kutaa Shan: Yaad-rimee Aadaa (An Overview of Culture)

- 5.1. Yaada Aadaa Barnootaafi Hawaasa Keessatti (Cultural Issues In Education And Society)
- 5.2. Sadarkaalee Aadaa - Akka Biyyaatti, Akka Addunyaatti, Aadaa Gamtokkee (Level Of Culture –National, International, Subculture)
- 5.3. Amaloota Aadaa (Characteristiy of Cultures)
 - 5.3.1. Aadaan Ni Barama (Culture is Learned)
 - 5.3.2. Aadaan Ni Ergifatama (Culture is Shared)
 - 5.3.3. Aadaan Mallattoorratti Hundaa’a (Cultere is Based On Symbols)
 - 5.3.4. Aadaan Ni Wal Maka (Culture is Integrated)
 - 5.3.5. Aadaan Amaleeffatamuufi Amaleeffatamuu Dhiisuu Danda’a (Culture Can Be Adaptive And Maladaptive)
- 5.4. Ofittummaa, Hidhatiinsa Aadaafi Mirga Dhala Namaa (Ethnocenterism, Cultural Relativism And Human Rights)
- 5.5. Haalleen Aadaan Ittiin Jijjiiramu (Mechanisms of Cultural Change)

Haala madaallii

Abbaltii %30

Battallee ,battaleefi qormaata xumuraa %70

Ida’ama %100

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